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STON LOG SPIDER-MAN & PRESENTS: THE AMAZING SPIDER-MAN &



THE AMAZING SPIDER-MAN* Vol. 1, No. 330, Jugust, 1993. (ISSN #0274-5232) Published by MARVEL COMICS, Tarry Stewart, President, Stan Lee, Publisher Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N. *10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N. *N AND AT ADDITIONAL, MAILING OFFICES. Published monthly, Copyright & 1993 Manvel Entertainment Group, Inc. All rights neserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S.; Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. Foreign; \$27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a multilated condition. The AMAZING SPIDER-HAM (including all promisent characters featured in the issue and the distinctive likenoseses thereof) is a trademark of MARVEL EXTERTIANNETY GROUP. INC. POSTMASTER: SEND ADDRESS CHANGES TO: THE AMAZING SPIDER-MAN, cio MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N. *10016. Printed in the U.S.A.















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SPECIAL ANNOUNCEMENT! PLASM SECOND EDITION COMICOLLECTOR ALBUM OFFER

The Premier Edition PLASM Zero Issue™ ComiCollector Album was originally offered as a limited edition companion to the revolutionary Zero Issue card set marketed and distributed by The River Group. An avalanche of demand by retailers and collectors created an immediate and unprecedented sellout.

Jim Shooter, the ultimate storyteller, has a simple goal: to have his products read and enjoyed by his fans. And he was concerned that the thunderous response to the original Premier Edition Album offer would leave a lot of those fans shut out. So, Jim and The River Group are ready to meet the demand by producing the Second Edition PLASM ComiCollector Album!

With this limited time offer, collectors can get their hands on the Second Edition PLASM Album — featuring all of the same elements as the Premier Edition Album, but with the plastic front cover of the album and the cover of the comic book marked "Second Edition." The album includes:

- A hardcover vinyl binder with enough clear plastic pages to hold the Plasm Zero Issue Card Set and all random insert cards.
- · A 16-page Splatterball™ comic book.
- New, exclusive Second Edition Zero Issue cover art created by David Lapham.
- Jim Shooter's "Introduction to the DEFIANT™ Universe" on high-quality vellum.
- A random insert card exclusive to the album.

The Second Edition PLASM ComiCollector Album will be available at local retailers and via mail. To get yours, see your dealer or send a check or money order for \$19.95 (U.S. funds only) payable to The River Group.

Mail to-

PLASM Second Edition ComiCollector P.O. Box 563, West Haven, CT 06516

Offer good in the U.S. and Canada only while supply lasts (direct mail orders are limited). Limit one album per person. Allow 4 to 6 weeks for delivery.









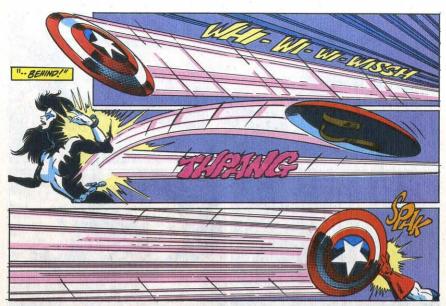








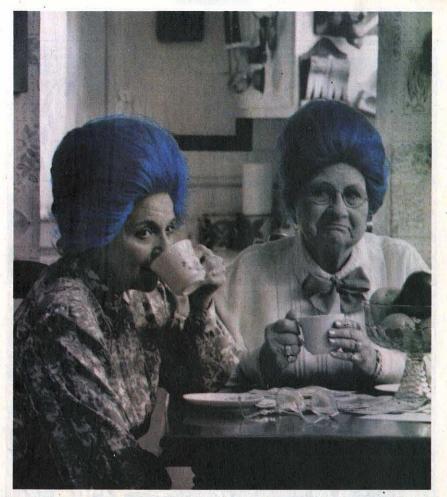












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For a free roll, see below. Then look for 'em in living color at your favorite store.



ANSWER: Blue, (What a surprise, huh?)











GRAND OPENING

Anaheim, California • Mile High Comics Mega-Store #2!

o celebrate the Grand Opening Weekend of the fantastic new Mile High Comics MEGA-STORE, Rob Liefeld and the dynamic creators from Extreme Studios will be signing autographs. The store will open at 2:00 p.m. June 25th, and the signing is planned for 5:00-8:00 p.m. Come early as we may have to limit participation!

Continuing our Grand Opening, **Jim Shooter will sign autographs** and show off material from his new company, **DEFIANT**, on Saturday, June 26th from 12:00-5:00 p.m. He will then return to teach a seminar from 7:00-10:00 p.m. on **how to create comic books**. Because of Jim Shooter's unparalleled record of success in creating great comics, we anticipate having to limit participation in this class. Registration will begin at 9:00 a.m., June 26th. Register early or risk missing out on a master of the craft of creating comics revealing the skills that made him great!

So come on by and visit our stunning new 8,400 square foot store, only seven blocks east of Disneyland in Anaheim, CA. It's a wonderful store for collectors of all ages with a huge selection of comics, graphic novels, T-shirts, toys, games, cards and much, much more. Visit us during the Grand Opening parties, get rare autographs and free refreshments, and browse our incredible selection of collectibles.



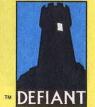
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... AN BABY! LORD, WH-WHAT DID I ALMOST DID I ALMOST DID FOH, SPIIDER-MAN, WITHANK YOU!



BEING TRUE TO WHAT I AM /S THE MOST IMPORTANT THING! I REALIZE THAT NOW! AND IF I IGNORE IT-



-- EVERYTHING ELSE IN MY LIFE, INCLUDING MY RELATIONSHIP WITH MARY JANE, WILL BE NOTHING BUT A HOLLOW SHAM! M.J. WAS WRONG!

> THIS IS WORTH THE RISK!













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Recent Laboratory tests show that many products claiming to be similar to Mylar® and "archival safe" (especially those new to the market) ARE NOT!!

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Beware of backing boards and boxes using the description, "acid-free-at-time-of-manufacture", or "lab tested to be acid free".

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of these boards

were highly

ONLY use backing boards & storage boxes that are a minimum 8.0 - 8.5 pH with a 3% calcium carbonate buffer throughout

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ELECTHONIC

Thanks for asking. The name's Jim Krueger. Yeah, as in Freddy. In fact, if you'd feel more at ease thinking of me in that way, go right ahead. It's actually a real honor to do this column. I'm the first non-editor to ever write for this space. I had to do it. I have this piece of information that will revolutionize the way you look at the phone. You see, it's not a just a phone anymore. No, Charley, it's your golden ticket. Uh-huh. Your golden ticket inside the halls of the mighty House of Ideas. In fact, it's the next best thing to actually working here. I know a few of you are skeptical. Just listen ... or umm ... read.

It's called the Mighty Marvel Fan Here's how it works. Just call 516-352-1212 once a week. When you do, you'll get inside information on what's happening inside Marvel. One week, Fabian Nicieza talked about the job of editing WONDER MAN.
Another week, editor Hildy Mesnik
described MIDNIGHT SON UNLIMIT-ED #2. The Fan Phone's only the cost of a regular call, so the very most you'll pay is thirty-five cents.

Now before you quit reading and call the Fan Phone, here's a little bit about me. There's actually not that much to say. I guess that's where the little bit comes in. I come from Wisconsin. I would have said "hail from" but if you knew the weather in Wisconsin, you'd know that's a sore issue. I came to the Big Apple to cease a never-ending verbal and written pile of pleas. In all honesty, I was the one begging. I write the Marvel ads you see in most comic related publications. I love comics - I have since before I was even able to ask my mother not to throw them out. And for all those out there who want to get in here, I have a little advice. Be polite. Be hip. Read our books. And call the Mighty Marvel Fan Phone every week. Hey! Give me a break. I'm in promotions.

Seeceeeeee ya,

Jim Krueger

BLACK AXE #5: With the Black
Panther versus the Cardinal's DEATH'S HEAD 2 #9: DH2 faces

the Cybernetic Centaursl

DEATHLOK #26: Hobgoblin wants to kill Deathlok's family!

DOCTOR WHO: CLASSIC
COMICS #8: With not one, but

three doctors in the house!
FEUD #2 OF 4: The Kites join the Grunts! (Sounds like a couple of those grunge bands, doesn't it?)
HELLSTORM #5: A child is

possessed in a story that would make Linda Blair's head spin! THE INCOMPLETE DEATH'S

ig shake-ups in the editorial staff this week, with more after shocks than an Irwin Allen disaster flick. It all started when Terry Kavanagh made a move which registered a 9.0 on the Marvel Richter scale. Terry announced he was leaving the editorial staff to freelance as a writer on WEB OF SPIDER-MAN, MOON KNIGHT, and limited series featuring BLACK CAT and NIGHTWATCH. This set off a chain reaction of editorial reshuffling starting with Terry's former assistant, Mark "Super" Powers, being promoted to asso-ciate editor. Mark joined Danny Fingeroth's Spider-Group and will oversee SPECTACULAR SPIDER-MAN and both

Spidey reprint books. Mark joins other AN' WHOSOEVER SHALL REMOVE EXCALIBURE HILDY!

Spidey assoc-ed Eric Fein, who will handle WEB, as well as some limited series and trade paperbacks.

After the dust had settled, Terry's old books were distributed among the other editors; Mike Rockwitz, who says that rumbling you hear is probably his stomach, inherited NAMOR, and MARVEL COMICS PRESENTS shifted into the office of CONAN editor Richard Ashford, who noted he may change the name of the mag to "Marvel Conan Presents!" Richard hired Mike Kraiger, formerly of our peerless Production Department, to assist him in his new editorial endeavors. EXCALIBUR joined the avalanche of mutant books from the office of Bob Harras, and will be edited

by associate editor Suzanne Gaffney.

PROCESS TRIBOLO Chris Cooper, who says San Andreas is not his fault, did a rockslide sideways to once again work in Group Editor Bobbie GUAD ADVERSARIAL Chase's Midnight Sons group. Chris will be editing NIGHTSTALKERS and limited series featuring BLADE and BLAZE. Sarra Mossoff, who once attended a double feature of Earthquake and Towering Inferno entitled "Shake and Bake," was promoted to Associate Editor of Special Projects (taking over Chris's old slot), where she will also oversee the lunar antics of MOON KNIGHT. Sarra inherited Chris's old assistant. Karl Bollers, who replaced Glenn Greenberg as Submissions Editor. Karl has but one humble request: send in self addressed.

stamped envelopes with those submissions, puh-leaze!

RUSSIFICATION LOVE

WHACKS

MIGRATION

TREATY

MAASTRICHT

HAINS

YMER CH

Hildy Mesnik, who could sleep through an earthquake - as long as it was a very quiet one — gave up the MID-NIGHT SONS books, but kept the twin BARBIE titles and will launch a couple of top secret projects we can't talk about yet. Hildy has a new assistant, Steve Saffel's former MARVEL AGEnt Lia Pelosi, who wishes her whole life could be in Sensurround. Hildy's former assistant, "Professor" James Felder, who could shake anyone all night long with his bagpiping, did a landslide over to Bobbie Chase's office to become her new assistant about which he notes, "It was cool until Bobbie asked me to put the purple pants and green makeup on!" Bobbie's former assistant editor,

DATA Matt Morra, who can ride a seismic wave, fills Sarra Mossoff's old slot in Joey Cavalieri's office, to help launch the all-new X-MEN 2099 book. Meanwhile, over in Epic-land, Marc McLaurin, who

setting off a few tremors with the new SPACE MARKETING Clive Barker RAZORLINE universe, hired a new assistant, Spencer Lamm, who feels that people who live in glass houses shouldn't rock the house. Marc's old assistant, Tom Daning, who thinks California will someday slide into the ocean - and then surf right back out again - was promoted to Epic associate editor, where he will handie TROUBLE WITH GIRLS, HEAVY HIT-TERS ANNUAL, and HELLRAISER specials.

That's all the earth-shaking news for this week. But we'll be sure and keep you posted if any new ground-breaking develop-ments come up! Till next time, remember, MANAGED the safest place during an earthquake is in a

doorway - in Cleveland!

HYPELINE: ON SALE THIS WEEK:

HEAD #8 OF 12: DH's life story

just a little skull

'THE ININITY CRUSADE #3 OF 6:
Who is Warlock's new ally? Could it
be maybe... Mephisto?

MARVEL COMICS PRESENTS

#135: Wolverinel Inno Fist!
Daredavill Ghost Rider!

MARVEL SPOTLIGHT JULY 1993:
It's FREE! So let's not hear any

MARVEL SWIMSUIT SPECIAL 1993: The greatest artists! The hottest heroes and heroines! The

METEOR MAN #1 OF 6: Beyond the movie and soaring into the

Tallospherel
EW WARRIORS #38: Night

PUNISHER 2099 #7: Jake's

IER WAR ZONE ANNUAL

been his daddy!

SPECTACULAR SPIDER-MAN #203: Spidey's team vs. Carricrew ... with Venom on the

WILLIAM SHATNER'S TEKWORLD #12: Not to be confused with Leonard Nimoy's Spockworld!

Featuring Warbridel

JOE KUBERT'S TOR # 3 OF 4:
Bettle with the Lizard King! (No, it's not Jim Morrison!)

U.S.AGENT #3 OF 4: Captured and

drugged by Scourge!

X-FORCE #25: Sam makes a deal to get Cable back! (It costs him 29 bucks a month, and that's without a X-MEN SURVIVAL GUIDE TO THE

MANSION: 48 pages, spiral bour — a facsimile of the X-Men's very own operation manual!

STRIBUTION GENETIC FACTORY COUNTER- BULLPEN BORDERLINE BLATHER TRANSFERENCE ELECTRONIC BAIL MONITOR































FREE MAGNETO #01

In celebration of the X-Men's 30th Anniversary, Marvel is producing an exclusive limited edition Magneto #0!

Highlighted by a stunning foil-embossed cardstock cover and glossy interior pages, Magneto #0 contains three classic Magneto stories - including his origin!

The bad news is that **Magneto #0** is not for sale at any price from Marvel!

The good news is that you can get one copy of Magneto #0 free for each set that you buy from us of X-Men #24, X-Force #26, X-Factor #94, Cable #5, & Wolverine #73.

Even better, all orders postmarked or faxed by July 10th will get a 20% discount off this set which carries a \$7.50 retail cover price!

Because of the extremely limited print run of Magneto #0, all orders received after July 10th will be strictly limited! So order now!!!



★ Magneto #0 Set (Five issues plus Magneto #0) 7.50
Each set includes one copy of X-Men #24, X-Force #26, X-Factor #94, Cable #5, Wolverine #73, & one free Magneto #0.

*Important: these five X-titles & Magneto #0 will not start shipping until July 27th. (See ordering instructions next page!)
Also, all orders received postmarked or faxed after July 10th will be strictly limited to one Magneto #0 set per customer!







With the return of Magneto & Cable, these X-Men items are red hot!!!

Magneto Poster (Jim Lee art)	SE
Sabretooth 1 (All new series - Limit 2)	\$3
Uncanny X-Men 281,282,284-299,301-303	\$2
Uncanny X-Men 277-280,283, Ann 15-17	\$3
Uncanny X-Men 300,304 (Hologram - Lim 2)	\$5
Wizard X-Men 30th Anniversary Special 1	\$5
Wolverine 50,52,55-73 (Limit 1)	\$2
X-Factor 70-83,88-91,93,94 (Limit 2)	\$2
X-Factor 67-69,84-87, Ann 7,8 (Limit 1)	\$3
X-Factor 92 (1st - Hologram - Limit 1)	\$5
X-Force 2-24,26 (Lim 2) \$2 25 (Lim 2)	\$5
X-Force 1 (Gold Cover), Annual 1 (Lim 2)	\$3
* X-Force #1 Set (All 5 issues - Limit 2) \$	315
Contains all 5 versions of X-Force #1 with all five or	ords

X-Men 1 (Deluxe), 2-16, Annual 1 (Lim 2) \$	á
X-Men 1 (Wolv cover), 17-24 (Limit 2) \$	ė
* X-Men #1 Set (All 5 versions - Limit 2) \$1	ĺ
Contains all 5 versions of X-Men #1! Jim Lee arti	
X-Men Adventures 1,2,6,8-10 (Limit 2) \$	å
Y-Mon Anniversary Manazine (48 nance) \$3 0	ä

X-Men Adventures 1,2,6,8-10 (Limit 2)\$3
X-Men Anniversary Magazine (48 pages) \$3.95
X-Men Boxed Set & Rulebook (TSR)\$18
X-Men Cards Series I(Pack) \$2 II (Pack) \$1.50
X-Men Giant Size 1 (Origin X-Men - 1992) \$3
X-Men Mutant Sourcebook (TSR)\$15
X-Men Posterbook (Contains 32 posters) \$5
X-Men Survival Guide (64 pages)

X-Men T-Shirt (Jim Lee art - Large or XL) \$14.95 X-Men Unlimited 1,2 (64 pgs - Limit 2)\$5 Adv Superman 500 (Collector Edit - Lim 2) . \$3 Set - All 5 Collector Editions (1st Print) 7.95 Includes collectors edition of Action 687, Superman 78, Adventures Superman 500, 501 & Man of Steel 22! Batman 492(1st - Lim 1) \$5, 493-498(1st) \$3 Bloodstrike 1,2(Lim 2) \$2, Brigade II #1,2 . \$2 Darker Image 1,2 \$2, Deathblow 1 \$2 Detective 659-665 (1st Print - Limit 2) ... \$3 Image Swimsuit Special 1 (Limit 2) \$3 Marvel Cards Series IV(Pack) \$1 (Box) \$36

Marvel 1993 Swimsuit Special (Limit 2) \$5 Maxx 1,2(Limit 5) \$2 1(Glow-in-dark) \$30 Secret Weapons 1 (New - Limit 2)\$3 Spawn 6.7(Lim 1) \$5 Spawn 8-11(Lim 2) ...\$3 StormWatch 1,2 (Lim 5)\$2 Tribe 1,2(Lim 5) \$2 Wild Cats 1.3 4(1 im 2) \$3 2(1 im 2) \$7.50 X-O Trade (1st Print w/ Sourcebook - Limit 1) .. \$10 Youngblood #0 (w/ coupon), 1 (2nd), 3,4 (1st) \$3 Youngblood Strikefile 1.2 (Limit 2)\$2

Allens (Limited Platinum edition - Limit 1) .\$30 Darker Image 1 (Limited Silver logo) \$50 Death 1 (Limited Platinum - Limit 1) \$100 Deathblow 1 (Limited Ashcan edition) \$20 Ex-Mutants 1 (Limited Platinum - Lim 1) \$25 Harbinger #0 (Limited Send Away) \$300 Homage Swimsuit 1 (Ashcan edifion) \$20 Magneto #0 (Limited gold logo - Limit 1) \$100 Magnus 21 (Limited gold logo - Limit 1) ... \$75 Maxx 1 (Limited Glow-in-the-dark) \$30

Rai 9 (Limited gold logo - Limit 1) Say Dragon vs Megaton 1 (Limited Edition) \$30 StormWatch 1 (Limited & Signed Ashcan) \$20 Turok 1 (Limited Gold logo - Limit 1) \$75 Turok Chromium Card (Limit 1)\$25 Unity 1 (Limited Gold Cover - Limit 1) \$50 Venom 1 (Limited Gold Edition - Limit 1) .. \$50 Wild CATS 1 (Limited Gold - Limit 1) \$100 Wild CATS 4 (with Wizard card - Limit 1) .\$20 Wild Star 1 (Gold Cover Limited Edition) ... \$30



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i	DC Cosmic Tearns Cards (Newl - Pack)	\$1.00
	Death of Superman Cards (Limit 5)	\$3.00
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	Marvel Series II (Impel - Limit 5)	\$4.00
	Marvel Series III (SkyBox - Pack)	\$1.50
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	X-Men Series I Cards (Impel - Pack)	\$2.00
	X-Men Series II Cards (SkyBox - Pack)	\$1.50
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THE SPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016 DANNY FINGEROTH
EDITOR
MIKE LACKEY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Webbers.

I just read the AMAZING SPIDER-MAN #371 and I just had to write. I mean, the new Black Cat is simply remarkable. Her new costume is absolutely scintillating. And her powers...WOW Please tell me she will never go bad. I would really hate to see her go back to her old ways when her powers could really make some heads roll. Maybe even a series of her own in the fiture?

I like her, I like her, I like her. You see, I haven't really seen her in action all that much since I was introduced to the Marvel Universe a year ago. But seeing her now really heats up the place. She is decidedly one of the fairest super heroes I have ever seen and her new powers make her a formidable enemy for evil-doers. I really hope she makes it this time.

And I would personally like to commend Mr. Bagley for a truly outstanding sketch of this most beautiful heroine. You have got an amazing touch of artistic genius, sir. I hope you continue the great work, and I even extend my hope that you go back to the NEW WARRIORS.

So until Spidey falls back in love with the Black Cat, Make Mine Marvel! (I hope you don't think I'd ever want anything to happen between Felicia and Peter except official super hero business.)

Mel Atendido 57 Lorraine Street Parkway Village Quezon City, Philippines 1001

Hmm. A BLACK CAT series? Funny you should mention that, because some time in 1994, a red-hot four issue BLACK CAT Limited Series will be burning up the comic store racks across the country. Meanwhile, don't miss Felicia's pivotal role in the last climactic chapter of "Maximum Carnage!"

Dear Marveldom,

In reference to AMAZING SPIDER-MAN #371: WOW! The Black Cat has never looked this "amazing." Don't get me wrong, though. Peter and Mary Jane are meant for each other, now and always. But anyway, Felicia is impressive. I think subplots will definitely abound with this 'new' Black Cat.

I confess, Mr. Bagley didn't impress me at first. But in the last couple of issues he seems to be finding his groove. Good work, guys.

Warren G New Brunswick, NJ

Warren and Mel, Peter and Mary Jane would really appreciate your encouraging words concerning their relationship. However, not everyone agrees with you...

Dear Web-Heads.

I think it's time for a change. Out with the old and in with the new. I'm tired of Mary Janel I would (and I'm sure others would) like to see the Black Cat and Spider-Mag reunited. The Black Cat is back and as bad as ever! My appreciation goes out to the artist who designed her new outfit. Sure, Mary Jane had her time in the spotlight, but she's stale. What do you loyal Spidey fans think?

John Tusset

Madison Heights, MI 48071 Actually, Spidey penciler supreme, Mark Bagley, re-defined the Cat's costume, John! As for this Mary Jane thing...

1649 Myrtle

Dear Editors,

Congratulations! This mag is getting better every month. Michelinie is a great writer, along the ranks of Claremont, Byrne, Wolfman, and maybe 'the Man' Lee. The stories are serious and funny at the same time, but there is one thing I don't like. Mary Jane smoking?! Please, she's a strong girl and she doesn't need the cigarettes. There are many people out there with mulgreater problems than hers, and they don't resort to smokine!

The work of Mark Bagley is terrific! When I first saw his rendition of Spider-Man during the Lobo Brothers storyline, I really didn't like it. Then I saw AMAZING #351 and I thought, "Hey, this guy's not bad." Now, after seeing AMAZING #371, the only thing I can say is "WOW" This is one of the greatest pencilers since John Romita Sr. And Randy Emberlin is very good too. This issue is one of the best I've ever seen!

I must say goodbye (for the moment), so until Peter Parker defeats the Celestials, Make Mine Marvell

> Jose Luis Manzur Cepeda Plaza Guardiola #38 Col. Ortiz Tirado. Del. Iztapalapa Mexico D.F. 09020

Don't worry about MJ's smoking too much, Jose, because when you see its sensational wrap-up, you'll flip your wig! As for the awesome art of Mr. Bagley and Mr. Emberlin, you ain't seen nothin' yet!

Dear crew,

Issue #371 was about the best I've read since issue #350. Bagley's pencils and Emberlin's inks were great! I really enjoyed this mag because Felicia Hardy returned in full force as the Black Cat! Her appearance is great, but lose the furl It's the "90s, not the "70s. Besides, it just doesn't suit her character."

Another thing, stop Mary Jane from smoking! Enough people do it in the real world, so why should she? She's a soap opera star and she needs to take care of her body.

I also have enjoyed the back-up stories you have been including in these past issues too. Keep up the good work, and until Spidey runs out of foes to fight, Make Mine Marvel!

B.J. Austin (address withheld by request)

We ran those cool back-up mini features to help our art team with those awful bi-weekly deadlines. And if super-villains are to your liking, guess you'll be with us a long time, B.J., because Spider-Man has more foes than any hard-working hero deserves. In fact, you'll be able to catch a whole bunch of them in this summer's LETHAL FOES OF SPIDER-MAN!

Dear Marvel,

I just read ASM #371, and I have to say that you have outdone yourselves this time! The storyline is great and Mark Bagley's artwork was stunning! Mark really captures Spidey's appearance and I would like to give him my regards.

The comic was awesome, but I have a few things to ask:

 The Black Cat seemed to be obsessed with helping out Spider-Man/Peter Parker. It was like she was trying to prove something. In the last ish, the Black Cat went to the Tinkerer to get her latest gear, but didn't she quit being the Cat? Am I sensing a negative vibe her?

2) What's wrong with Mary Jane? This isn't the woman who married Peter (last I remembered). What is with this smoking habit of hers? This just isn't the strong, outgoing redhead I remember, and I think Peter agrees.

3) Who is this Spencer Smythe guy anyway? Does he have anything to do with that guy in the wheelchair at the end of #368?

4) And are Mary and Richard Parker really Peter's parents? At first I thought so, but now I just don't have the darnedest clue! Please let me know!

Well, I guess that's the end of my letter. I can't wait till next issue!

Zachary Folkes 44 Eldert Street Brooklyn, NY 11207

 Felicia never quit being the Cat, Zach. She just put that part of her life on the backburner for a while. If there's one thing the Black Cat is obsessed with it's fun. And can you think of anything more fun than hanging out with our wondrous web-head?

2) Don't worry, all is to be revealed-soon!

3) You should know that one by now.

4) See answer to question #2.

NEXT ISSUE: Who's big, green, and going nuts through Manhattan? The Incredible Hulk, that's who! And just wait till you see why he's slugging it out with Spidey. (Plus..important developments in the lives of Mary and Richard Parker!)







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